

THE MOST
FAVORITE SONGS.
BY
FRANZ LISZT.

No.			PRICE.
1.	Mignon. Knowest thou the Land?	(Kennst du das Land?) SOPRANO OR TENOR IN F#	75c.
1 ^{bis} .	Do. do. do.	do. ALTO OR BARITONE IN Eb	75
2.	Wanderer's Night-Song,	(Ueber allen Gipfeln ist Ruh.)	35
3.	Oh! thou art like a Flower.	(Du bist wie eine Blume.) SOPRANO OR TENOR IN A	25
3 ^{bis} .	Do. do. do.	do. ALTO OR BARITONE IN F#	25
4.	Angel Fair, with golden Hair.	(Angiol dal biondo crin.) SOP. OR TENOR IN A	50
4 ^{bis} .	Do. do. do.	Do. do. ALTO OR BARITONE IN F	50
5.	The Loreley.	(Die Lorelei.) SOP. OR TEN.	50
5 ^{bis} .	Do.	do. M.-SOP. OR BAR.	50
6.	I'll love but thee.	(Ich liebe dich.)	25
7.	The Violet.	(Das Veilchen.)	35
8.	A Wondrous thing 't must be, indeed.	(Es muß ein wunderbares sein!)	25
9.	(Comment disaient-ils?)	35
10.	A Fir-tree stood all lonely.	(Ein Fichtenbaum steht einsam.)	35
11.	Sound Softly my lay.	(Kling leise mein Lied)	65
12.	Oh Thou that from Heaven art!	(Der Du vom Himmel bist.)	35
13.	Once again I fain would meet thee.	(Wieder möcht ich dir begegnen.)	35
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18.	In Death I lay.	(Gestorben war ich.) SOPRANO. MEZZO-SOP.	25
19.	O love!	(O Lieb!) SOPRANO OR TENOR G	60
19 ^{bis} .	Do.	do. MEZZO-SOP. OR BAR. E	60

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

SONG of MIGNON.

(MIGNON'S LIED.)

{GOETHE}

Franz Liszt.

Adagio con espress:.

VOICE. *p*

Know'st thou the Land where sweet the citron blows, In
Kennst du das Land, wo die Ci = tro = nen blüh'n, in

PIANO *una corda* *pp*

Ped * Ped * Ped *

p

dusky shade the gol = den o = range glows, Where milder airs, from
dunkeln Laub die Gold = o = ran = gen glüh'n, ein sanf = ter Wind vom

pp

Ped * Ped * Ped * Ped *

pp *rf*

blu = er skies descend, And myr = fle buds with high crown'd lau = rels blend?
blau = en Himmel weht, die Myr = the still und hoch der Lor = beer steht?

pp *f*

Ped *

p

Know'st thou it well?
Kennst du es wohl?

Know'st thou it well?
Kennst du es wohl?

p

poco rall.

Know'st thou it well?
Kennst du es wohl?

più mosso.

'Tis there, 'tis there, 'tis
Da = hia, da = hin, da =

accel.

poco rall.

pp

dot:

there ———! That Land with thee, my own belov'd — I'd share. 'Tis
hin ——— möcht' ich mit dir, o mein Ge = lieb = ter zieh'n; da =

pp

Ped

Ped

sempre una corda

there, 'tis there, 'tis there! with thee, my own be =
hin, da = hin, da = hin mit dir, o mein Ge =

pp

rall:

lov = ed with thee, my own belov'd I'd share.
 lieb = ter, mit dir, o mein Ge = liebter, zieh'n.

smorz:

pp

rall:

Ped * Ped * Ped *

Know'st thou that House? its roof on pil = lars based; With glitt'ring
 Kennst du das Haus? Auf Säu = len ruht sein Dach; es glänzt der

Ped * Ped *

f

halls — and splendid chambers graced? Where marble statues
 Saal —, es schimmert das Ge = mach, *una corda* und Mar = mor = bil = der

f *p*

Ped * Ped *

rit: *con espress:* *rit:*

seem to me to say, „A = las! poor child, thou hast been long a =
 steh'n und seh'n dich an: was hat man dir, du ar = mes Kind, ge =

rit: *pp*

1719 Ped *

way,"
than?

p

Know'st thou it well?
Kennst du es wohl?

Know'st thou it well?
Kennst du es wohl?

poco rit:

Know'st thou it well?
Kennst du es wohl?

accel:

'Tis there, 'tis there, 'tis
Da = hin, da = hin, da =

poco rit:

pp

there! That House with thee my own belov'd I'd share, 'Tis
hin möcht' ich mit dir, o mein Beschüt = zer, zieh'n. Da =

pp

Ped * Ped *

there, 'tis there, 'tis there, with thee my own be =
hin, da = hin, da = hin mit dir, o mein Be =

rall:

lov = ed, with thee my own belov'd I'd share.
 schüt = zer, mit dir, o mein Be = schützer, zieh'n.

rall: *pp*

Ped

a tempo. **Più mosso.**

Know'st thou the Moun = tain
 Kennst du den Berg und

agitato. *smorz.*

* Ped * Ped * Ped *

Ped *

sum = mit lost in clouds, Where mis = = ty fog the
 sei = nen Wol = ken = steg? Das Maul = = thier sucht im

1719 Ped * Ped * Ped *

mu = = le = teer en = = shrouds? in
Ne = = bel sei = nen Weg; in

cresc.

Ped * Ped * Ped *

cav = = = erns dwell the fa = bled dra-gon's brood,
Höh = = = len wohnt der Dra = chen al = te Brut,

cresc.

Ped * Ped *

f And o'er the rock *ff* descends the headlong flood?
es stürzt der Fels, und ü = ber ihn die Fluth.

ff tre corde. *sf* *poco rit.*

Ped * Ped * Ped *

1719

p *poco rall:*

Tempo I. Know'st thou it well?
Kennst du ihn wohl?

Know'st thou it well____
Kennst du ihn wohl____

p *mol:*

Ped

dolciss:

—? Know'st thou the Land —? Know'st thou the house —? Know'st thou the
—? Kennst du das Land —? Kennst du das Haus —? Kennst du den

pp *pp* *pp*

* Ped *

rall:

Mount, know'st thou them well?
Berg, kennst du sie wohl?

'Tis
Da =

acceler: *smorz:*

Meno mosso.

dol:

there, 'tis there, 'tis there, There lies our way —, o father all I'd
 hin, da = hin, da = hin geht un=ser Weg —! o Va=ter, lass uns

una corda

pp

Ped * Ped * Ped * Ped * Ped *

share, 'Tis there, 'tis there, 'tis there There
 zieh'n! Da = hin, da = hin, da = hin, geht

Ped * Ped * Ped *

lies — our way, o fa = ther, o fa = ther there all would I
 un = ser Weg, o Va = ter, o Va = ter da = hin lass uns

dol: *poco rall:*

Ped *

share!
zieh'n!

There all — would I
Da = hin — lass uns

pp

Ped * Ped * Ped *

share!
zieh'n!

There all with the I'd share o fa = ther
Da = hin geht un = ser Weg, o Va = ter,

cresc.

cresc.

Ped * Ped * Ped *

rit. *dol.*

o my be = lov = ed, be = loved would I share.
o mein Be = schützer, Ge = lieb = ter, da = hin!

lento. *pp* *ppp*

NEW SONGS FOR ONE VOICE.

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